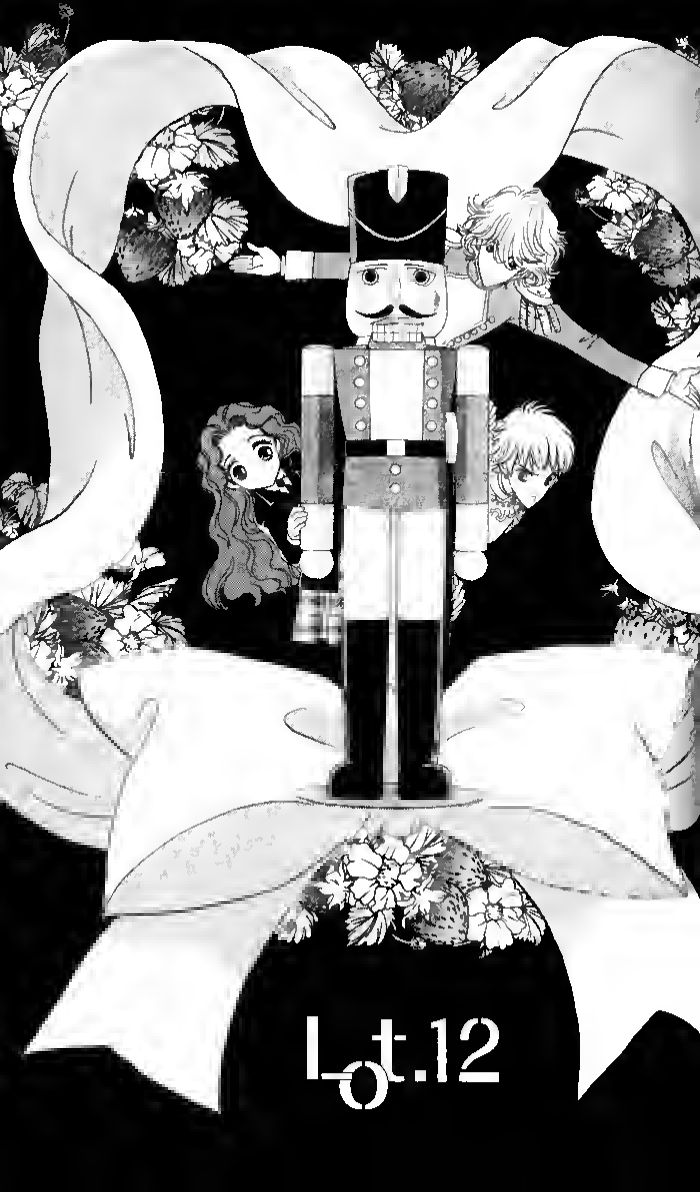
Lot.12

Anastasia Club

Volume 04 Chapter 01a

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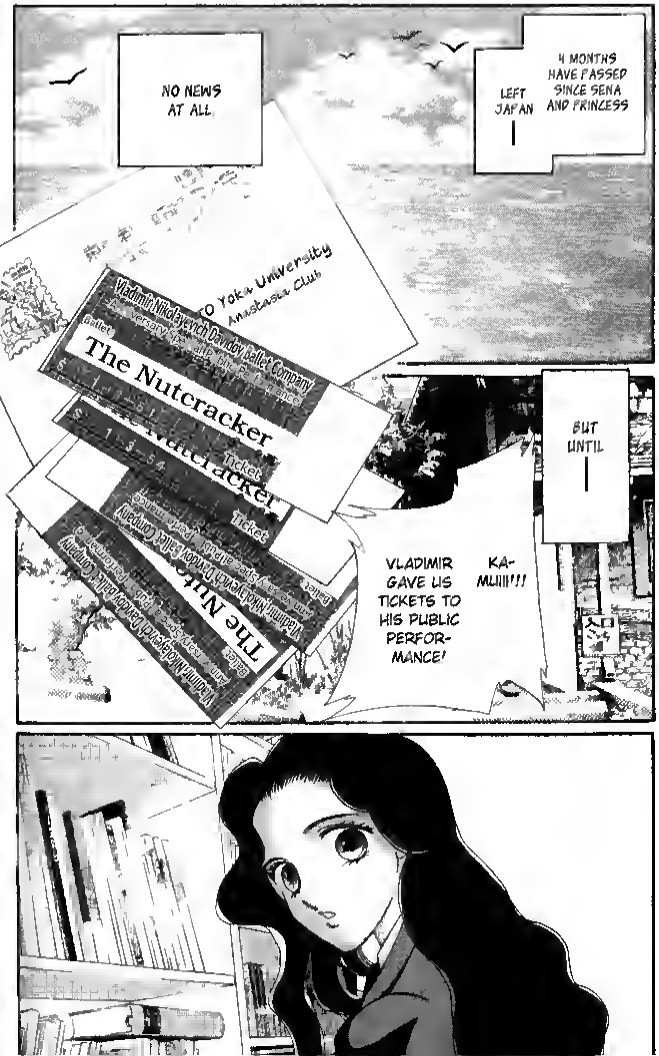
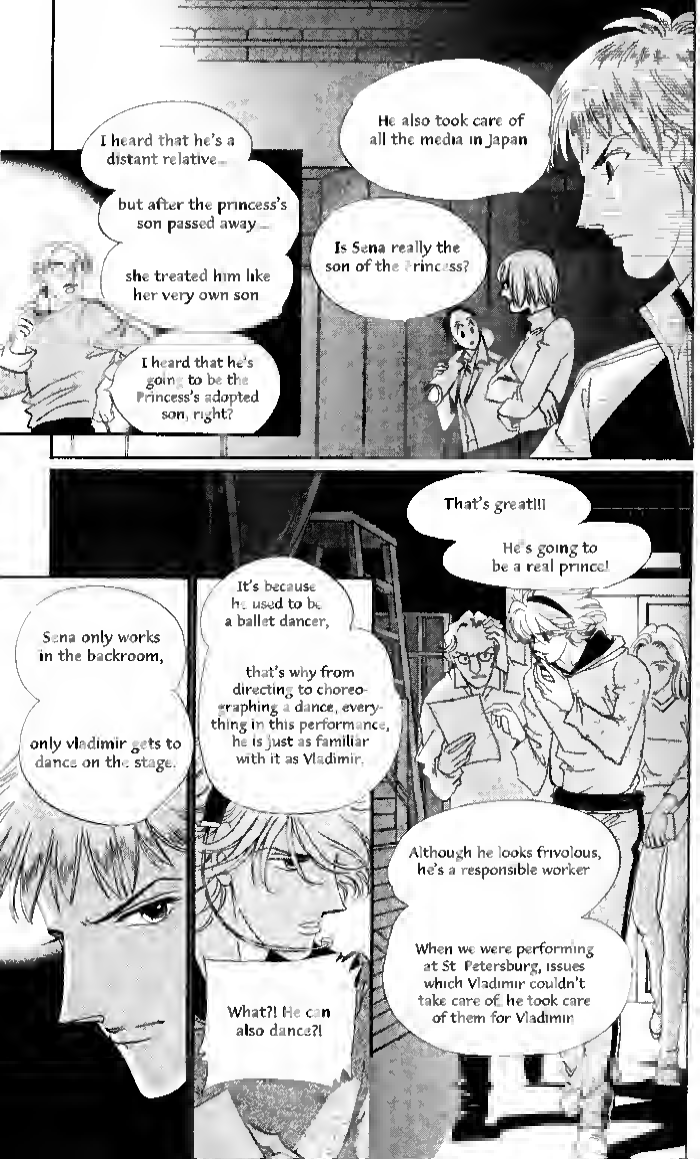

NO NEWS AT ALL
4 MONTHS HAVE PASSED SINCE SENA AND PRINCESS LEFT JAPAN
O Yoka University Amateaser Club
Vladimir Nikolayevich Dmitriev Ballet Company
The Nutcracker
Ticket
BUT UNTIL
VLADIMIR GAVE US TICKETS TO HIS PUBLIC PERFORMANCE!
KA-MUIII!!!

VLADIMIR
AMA-ZING!
HE FINALLY SET UP HIS OWN BALLET COMPANY!
Anniversary Public Performance in Japan
Vladimir Nikolayevich Davidov Ballet Company
* Found in Tchaikovsky relic, a part of the dance that has not been performed before, "Imprisoned Prince", its first public performance in the world!!
20 year old, gifted ballet dancer Davidov and his new Russian style!
Ballet Choreographed and performed by Vladimir Nikolayevich Davidov
"The Nutcracker"
Composer: Peter Tchaikovsky
* At the same time, Tchaikovsky Relics exhibition!!
Director: Elizaveta Mililkov
SENA, HE WILL BE THERE TOO!!!
PRINCESS MILILIKOV IS INDEED THE SPONSOR..

Vladimir Nikolayevich Davidov
Japan Public Performance
"The Nutcracker"
One more time, from the scene where the mouse appears *
Please pay special attention to the movement of the bigger props.
It must be in sequence with the music!
Ah...
Is that Sena's suggestion?


I heard that he's a distant relative...
but after the princess's son passed away...
she treated him like her very own son
I heard that he's going to be the Princess's adopted son, right?
He also took care of all the media in Japan
Is Sena really the son of the Princess?
That's great!!!
He's going to be a real prince!
Sena only works in the backroom,
only Vladimir gets to dance on the stage.
It's because he used to be a ballet dancer,
that's why from directing to choreographing a dance, everything in this performance, he is just as familiar with it as Vladimir.
What?! He can also dance?!
Although he looks frivolous, he's a responsible worker
When we were performing at St. Petersburg, issues which Vladimir couldn't take care of, he took care of them for Vladimir

SENA *
YOU THINK THAT BY DOING SO, I WILL FORGIVE YOU?
LET'S WAIT AND SEE!
EVER SINCE YOU KNOW THAT I HATE YOU SO MUCH THAT I CAN KILL YOU -
YOU HAVE BEEN WORKING SO HARD HERE AS THE SON OF THE PRINCESS -

BALLET IS MINE
YOU'LL NEVER GET THE CHANCE TO PERFORM
Only Tchaikovsky's real descendant, which is me, is fit to perform "The Nutcracker". I wish to take this opportunity to perform it to all!
Vladimir Davidor
OH MY...
HE EVEN STRESSED THAT "HE'S TCHAI-KOVSKY'S REAL DESCENDANT".

THIRD RELIC,
"IMPRISONED PRINCE"
THE UNPERFORMED MUSIC WHICH TCHAIKOVSKY WROTE FOR "THE NUTCRACKER"
SECOND RELIC,
THE RING WHICH EMPEROR ALEXANDER III PRESENTED AS A GIFT
ONE OF THE RELIC,
THE WOODEN NUTCRACKER FIGURE
SOMEHOW I FEEL THAT
THINGS THAT HE GOT FROM TCHAIKOVSKY AND ALL THESE ARE INHERITED BY "THE PRESENT VLADIMIR"
WHO IS ALSO HIS NEPHEW VLADIMIR,
SON OF HIS SISTER
THE REST ARE
KAMUI!
VLADIMIR HAS BEEN PUSHING HIMSELF TOO HARD
Oh Vladimir ♡

I'M GOING TO DANCE WITH YOU!!!
YOU MUST SEE MY PERFORMANCE!
WAIT A—
THIS TIME... WHERE HAVE YOU BEEN WITH THE PRINCESS?
SENA!
SENA...
I THOUGHT THAT YOU WON'T BE COMING BACK TO JAPAN!
SENA, IS GOING TO BECOME THE ADOPTED SON OF THE PRINCESS,
AND WON'T BE COMING BACK AGAIN

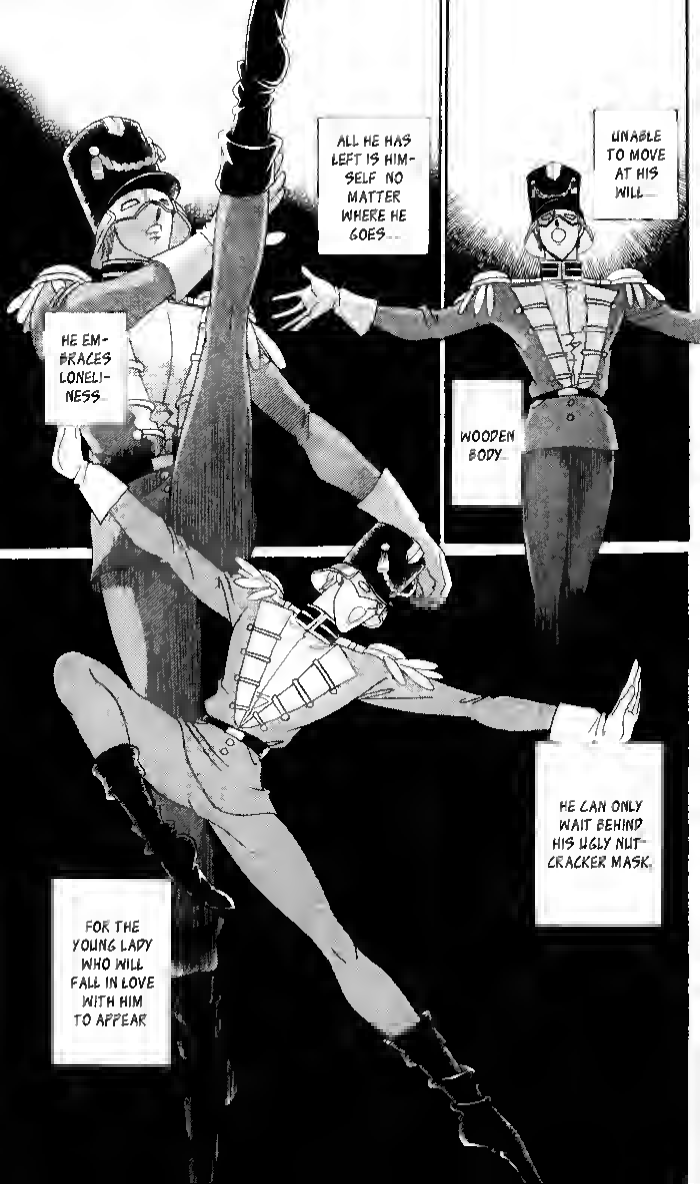
HUH?
INHERIT THE ROMANOV ROYAL FAMILY INHERITANCE,
SENA IS GOING TO THE OTHER SIDE OF THE WORLD,
RIGHT?
SENA'S PAST,
HIS OLD FRIENDS,
HE'S GOING TO ABANDON EVERYTHING.
LIAR...
OH? THEN CONGRATULATIONS.
PLEASE DON'T COME BACK AGAIN!
WHY...
AREN'T YOU GOING TO DISAGREE?
SO GOOD,
YOU MUST INVITE US TO YOUR MANSION NEXT TIME!

I ALSO WANT TO RESEARCH ON THE RUSSIAN HISTORY,
I'LL BE FOLLOWING YOU
HEY! KAMUI YOU'RE ALSO..
?!
YOU ARE REALLY
NOT COMING BACK ANYMORE?

30 minutes before the performance begins!
The dance steps will change to you stepping backwards,
and then...
VLADIMIR SAYS THAT THERE'RE SOME CHANGES TO THE MOUSE KING FIGHT SCENE,
SO DON'T MOVE THE BIGGER PROPS.
OK
Left your hands be the right.
SENA IS ACTING STRANGELY.
HE EVEN AGREED TO BE ADOPTED,
HE ISN'T ACTING LIKE HIMSELF.
I AM

VERY SURPRISED AT
HOW SHOCKINGLY I REACTED TO THE NEWS
ぼんぼん
IT'S THE MUSIC OF THE "IMPRISONED PRINCE"
PRINCESS

THE BALLET BEGINS WITH TCHAIKOVSKY'S UNPERFORMED MUSIC "IMPRISONED PRINCE"
BECAUSE THE MOUSE QUEEN CAST A SPELL ON UNCLE DROSSELMEYER.
THE YOUNG NEPHEW TURNED INTO A WOODEN NUTCRACKER FIGURE.
HIS PAIN AND SORROW


UNABLE TO MOVE AT HIS WILL...
ALL HE HAS LEFT IS HIMSELF NO MATTER WHERE HE GOES...
HE EMBRACES LONELINESS
WOODEN BODY...
HE CAN ONLY WAIT BEHIND HIS UGLY NUTCRACKER MASK.
FOR THE YOUNG LADY WHO WILL FALL IN LOVE WITH HIM TO APPEAR

ONCE AND AGAIN.
HE CAN ONLY MAKE USE OF THE POWER FROM THE YOUNG LADY TO DEFEAT THE MOUSE KING.
THIS IS THE ONLY WAY TO RELEASE HIMSELF THE CURSE
RETURN TO THE HUMAN WORLD WHERE IT'S FULL OF LOVE
COME AND SAVE ME QUICKLY!
THERE LIVES THE PERSON WHO WILL LOVE ME
THE PLACE WHERE THE MUSIC I MISS SO MUCH FLOWS
IT DOESN'T MATTER WHO SHE IS!

MY BODY...
WILL BE FREE TO MOVE
...HUH?
!

Vladimir, are you all right?
Vladimir?
INDEED SOMETHING HAS HAPPENED...?
VLADIMIR IS BEHAVING VERY STRANGELY
PRINCESS?

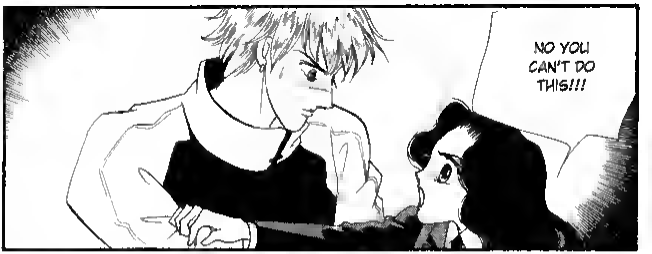
We have to find someone else to replace you, right?
Ask Feofilakt to come over!
He's on the stage now.
It's swollen
Vladimir
Wait till he finishes this scene, and then signal him to come in
Let's go through the changes again!
We cannot wait till the end of the Christmas Party scene!
If we wait till then, the wooden Nutcracker figure has to be out in the next 4 minutes!
We won't be on time!!!
What about costume?
Feofilakt's build is much bigger than Vladimir,
we need to mend—

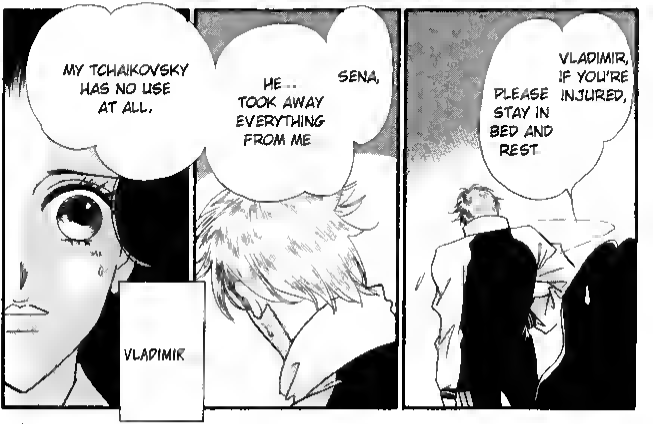
I still want to perform
It doesn't matter!
What the hell are you talking about?
If you push yourself further, you may end up with an even worse injury and can never perform again
The audience is here to see me.
This is my performance!
Don't act this way!
If you can't perform in the future, you won't be you again!

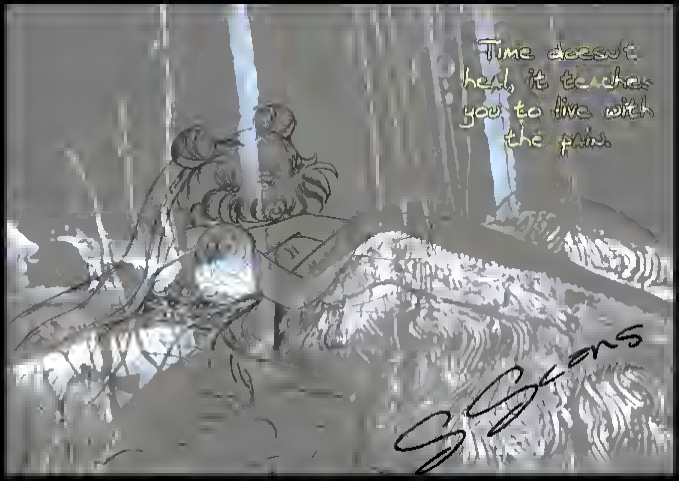
REPLACE-MENT?
REPLACE MENT IS COMING ON STAGE
RE- PLACING THE LEAD ROLE VLADIMIR!
OH NO..
IT'S SENA ..?
IT HAPPENED SO SUDDENLY, THIS IS IT.
I DIDN'T PRACTICE ENOUGH,
I DON'T KNOW IF I CAN MAKE IT TILL THE END..
THE OTHER ROLES REMAIN THE SAME!

SENA... WHAT SHOULD I DO?
WISH ME GOOD LUCK IN THE AUDIENCE SEAT!
じーん
SO HANDSOME!
PLEASE DON'T DO THIS! IF WE REMOVE THESE...
MR. VLADIMIR,
BUT IF SENA PERFORMS ON STAGE,
THEN VLADIMIR HE'S
VLADIMIR?

WITHOUT ME PERFORMING IN "THE NUT-CRACKER", THERE'S NO MEANING TO IT AT ALL!!!
THE EXHIBITION HAS NO MEANING AT ALL EITHER!
I'LL DO WHATEVER I DEEM RIGHT!
THEY ALL BELONG TO ME!!!
TCHAI-KOVSKY RELICS,


NO YOU CAN'T DO THIS!!!


MY TCHAIKOVSKY HAS NO USE AT ALL.
HE .. TOOK AWAY EVERYTHING FROM ME
SENA,
VLADIMIR
PLEASE STAY IN BED AND REST
VLADIMIR, IF YOU'RE INJURED,


Time doesn't heal, it teaches you to live with the pain.
Sisters

SELENE_SCANS NEEDS YOUR HELP!!!

WE'RE PROUD TO ANNOUNCE THAT THE THIEF WITH 20 FACES IS BACK IN OUR ONGOING PROJECTS!!!!

BUT WE NEED SOME GERMAN TRANSLATORS TO KEEP IT THAT WAY. THE ONES THAT THINK THAT CAN HELP PLS EMAIL US TO: SELENESCANS@YAHOO.COM.AR